

Broomfield Piano Festival
Information and Rules
March 2, 2019

Event Locations: Lutheran Church of Hope: 1305 W 10th Ave, Broomfield, CO 80020

Student Registration Fee: \$30; late registration (received 1/11/19 – 1/26/19) - \$50

Morning Auditions:

- Please arrive AT LEAST 15 minutes early.
- Check in at the information table.
- ***You may go to the audition area 5 minutes before your audition time. Only teachers and students are allowed in the audition area. Following your audition, immediately leave the audition area.***
- Return to the waiting area to pick up your personal belongings. The announcement of the afternoon audition finalists will take place at approximately 12:00 – 12:30 pm. Finalists will be posted online and posted physically at the church.

Afternoon Competition Finals and Awards:

- Each participant and teacher will be given free admission to this event. Tickets for all others attending will be \$10 for adults, and \$8 for seniors over 55 and students under 18 years of age. Upon payment, your hand will be stamped, and you may attend as many of the afternoon programs as you wish.
- The afternoon competition will run **approximately** as follows:

Division I (3 rd & 4 th grade):	1:00 pm – 1:35 pm
Division II (5 th & 6 th grade):	1:45 pm – 2:20 pm
Division III (7 th & 8 th grade):	2:30 – 3:20 pm
Division IV (9 th & 10 th grade):	3:30 – 4:20 pm
Division V (11 th & 12 th grade):	4:30 – 5:15 pm

Each student will play **ONE** of the three pieces played during the morning auditions. An original music score (no photocopies) is required to be given to the judges during the afternoon round. At the end of each division, the judges will deliberate, winners will be announced and trophies presented.

- Anyone is invited (and encouraged!) to attend the afternoon competition! Please invite family, friends, neighbors, etc., to this excellent event.

Rules for the Broomfield Piano Festival

The following rules are in effect for the 2019 Broomfield Piano Festival. These rules were adopted by the Broomfield Music Teachers Association to ensure that the Festival runs as smoothly and efficiently as possible. Failure to comply with these rules could result in the participant being disqualified. ALL decisions by judges are final.

Eligibility

At least ONE of the following requirements must be met:

- ✓ The student resides within the Broomfield city limits.
- ✓ The student attends a school within the Broomfield city limits.
- ✓ The student currently studies with a member of BMTA.

Teacher Requirements:

Any teacher entering a student in the festival MUST fulfill a responsibility either before or on the day of the festival. The responsibility will be determined by the piano division chairman. No substitutions are allowed. BMTA teachers must pay a fee of \$25.00; non-member teachers, a fee of \$50.00. All fees are due at or before the 1/10/19 meeting of BMTA; or the fees and forms can be submitted up until 1/26/19 with a \$20 late fee **per late entry**.

Time Limits:

All time limits will be enforced by stopping the student if the time limit is reached for his/her division without disqualifying the student from the competition. Judges will cut pieces at their discretion to be able to hear all three pieces. The time limits are as follows:

Division I – 9 minutes (3rd-4th grades)

Division II – 9 minutes (5th & 6th grades)

Division III – 11 minutes (7th & 8th grades)

Division IV – 13 minutes (9th & 10th grades)

Division V – 15 minutes (11th & 12th grades)

Competition Category:

The student must play 3 memorized pieces, each representing a different historical period: Baroque, Classical, Romantic, Impressionist, Modern (1900-1969), or Contemporary (1970-present). Multi-movement pieces are acceptable, counting as one piece. Composers whose works are in the **style** of the above periods may be used for authentic historical pieces **if approved by the Repertoire Standards Committee**. Compositions originally written for the keyboard need to be in their original form – no arrangements of keyboard works may be performed. Transcriptions of works originally written for other genres (vocal works or other instrumental works) may be used if the original work being transcribed is standard classical repertoire within those genres and is not overly simplified nor greatly reduced from the original composition. (i.e. – a symphony reduced to a basic piano arrangement is unacceptable. However, the Liszt transcriptions of Schubert songs are acceptable) *As with all repertoire, transcriptions must be approved by the repertoire committee.

- **Any student winning First Place in his/her division must move up to the next higher division the following year.** If this results in a student competing in a division higher than the one he/she would normally be in and that student *again* wins First Place, that student will **not** be required to move up a second time.

Evaluation Category:

The above requirements apply with the following exceptions:

- ✓ Memorization of the pieces is not required.
- ✓ The student may choose to play either 2 or 3 pieces.

Repertoire Submission and Changes:

All repertoire will be submitted on Critique sheets with the other entry forms to be approved by the repertoire committee. These Critique sheets will be given to the judges. Any student wishing to change their repertoire after submitted must submit the changes to the Festival Chair, who will ask the Repertoire Committee for their approval. NO changes in repertoire will be allowed after February 15; however, dropping one piece and changing the student's status to the evaluation category will be allowed up until the day of the festival, with no approval required.

Printed Music Requirements:

All music must have each measure numbered for the judges. Please also mark the page that each piece begins on with a tab or paper clip. Photocopies of copyrighted music are NOT allowed, and will result in immediate disqualification. However, out-of-print music may be photocopied (please supply letter of permission), and free downloads of music in the public domain will be allowed with the website visibly printed on the music. In addition, downloaded music that has been purchased will also be accepted. Again, the website should be visibly on the music, or you may attach a copy of your receipt.