

2023 Broomfield Piano Festival: Information & Rules

The following rules are in effect for the 2023 Broomfield Piano Festival. Failure to comply with these rules will result in the participant being disqualified. ALL decisions by judges are final.

Date: Saturday, March 4, 2023

Location: Lutheran Church of Hope (1305 W. 10th Ave, Broomfield)

Student Registration Fee: \$40

PLEASE NOTE THE FOLLOWING CHANGES:

- Students will play only 2 pieces instead of 3, with one of those 2 being performed in the afternoon round.
- Time limits have been slightly changed accordingly (see below.)
- Each teacher submitting students MUST fulfil a job for the festival. Students will be disqualified if their teacher does not fulfil their responsibility.
- No movie music, video game music, pop music or simplified arrangements.
- We have rolled Modern and Contemporary into the same category since students are only required to play 2 pieces.

Rules for the Broomfield Piano Festival:

Eligibility:

At least ONE of the following requirements must be met:

The student resides within the Broomfield city limits.

The student attends a school within the Broomfield city limits.

The student currently studies with a member of BMTA.

Teacher Requirements:

BMTA teachers must pay a fee of \$25.00; nonmember teachers, a fee of \$50.00. All fees are due by 1/15/22. Registration forms will be submitted online with links to the forms found at broomfieldmta.org. Checks for fees should be mailed to Cheryl Reeder (11836 Tennyson Way, Westminster, 80031), or you may Venmo: Cheryl-Reeder-5 and the last 4 digits of my phone number are: 3744. Teachers, please write one check total for all your students.

Divisions and Time Limits:

Division I – 7 minutes (4th grade & younger)

Division II – 8 minutes (5th & 6th grades)

Division III – 9 minutes (7th & 8th grades)

Division IV – 11 minutes (9th & 10th grades)

Division V – 13 minutes (11th & 12th grades)

*Judges do need to hear at least part of both repertoire selections if students are running beyond the time limit for their division.

Competition Category:

The student must play 2 memorized pieces, each representing a different historical period: Baroque, Classical, Romantic, Impressionist, and Contemporary (1900 - present). Multi-movement pieces are acceptable, counting as one piece. Composers whose works are in the style of the above periods may be used for authentic historical pieces if approved by the Repertoire Standards Committee.

Compositions originally written for the keyboard need to be in their original form – no arrangements of keyboard works may be performed.

Transcriptions of works originally written for other genres (vocal works or other instrumental works) may be used if the original work being transcribed is standard classical repertoire within those genres and is not overly simplified nor greatly reduced from the original composition. (i.e. – a symphony reduced to a basic piano arrangement is unacceptable. However, the Liszt transcriptions of Schubert songs are acceptable) As with all repertoire, transcriptions must be approved by the repertoire committee.

Any student winning First Place in his/her division must move up to the next higher division the following year. If this results in a student competing in a division higher than the one he/she would normally be in and that student again wins First Place, that student will not be required to move up a second time.

Evaluation Category:

The above requirements apply with the following exceptions:

Memorization of the pieces is not required.

The student will still perform 2 pieces.

Repertoire Submission and Changes:

All repertoire will be submitted via online forms with the other entry forms to be approved by the repertoire committee. Any student wishing to change their repertoire after their original submission must submit the changes to the Festival Chair, who will ask the Repertoire Committee for their approval. NO changes in repertoire will be allowed after February 15; however, changing the student's status to the evaluation category will be allowed up until the day of the festival, with no approval required.

Score Requirements:

All music must have each measure numbered for the judges. Please have as few additional markings in the scores as possible.